

# Mood

Safe, Scrubbable Latex Emulsion



ALCHEMIST

Mood Interior Matt is a high quality emulsion. It is suitable for all interior wall and ceiling surfaces. It dries to a flat-matt finish with superb colour retention and excellent hiding power. Due to the high resin content, the product has exceptional scrubbability. Mood emulsion is alkali resistant and resistant to yellowing. This product is suitable for the painting of different types of mineral plasters, fibre-cement panels, concrete, plaster-cardboard panels, lining paper and old coatings.

## CHARACTERISTICS

- Matt appearance (5% sheen)
- Breathable
- Contains no solvents (non-toxic)
- Vegan friendly
- Child friendly
- High washability
- Excellent hiding power
- No unpleasant odour
- A+ Emission
- Easy cleaning
- Resistant to most household chemicals
- Wide selection of colour shades

## TECHNICAL DATA

PRODUCT TYPE	VOC-free, styrene acrylate dispersion (contains pigments, fillers and special additives)
COLOUR SHADES	Wide selection of colours
TINTING	Tint only on Alchemist tinting machine with Alchemist colourants.
GLOSS (EN 13300)	Matt – 5% sheen
DENSITY	1.42 – 1.46 kg/l
WASHABILITY (EN 13300)	Class 1
WATER VAPOUR PERMEABILITY $s_d$ (EN ISO 7783: 2012)	0.08 ± 0.01m (class V <sub>1</sub> , high water vapour permeability)
THINNING	0-5% with water
EU VOC category and limits	IIA(a), 30 g/l (2010); the product contains: max. 9g/l
PACKAGING	1 l and 5 l
SHELF LIFE	The shelf life of the originally closed and suitably packed product (temperature from +5°C to +35°C, in dry place) is until the date indicated on packaging. DO NOT LET IT FREEZE!

## INSTRUCTIONS FOR USE

APPLICATION	Roller (microfiber), brush (synthetic) or spray.
WORKING CONDITIONS	Min. +5°C air, surface and paint temperature.
DRYING (T = +20 °C, rel hum. 65%)	The coating is dry and suitable for overcoating after 4-6 hours.
COVERAGE	Theoretically: 7-9m <sup>2</sup> per litre for 2 coats. Practical consumption depending on permeability and surface roughness.
CLEANING OF TOOLS	Immediately after use with water.

## SURFACE PREPARATION

The surface should be free from dust and all forms of contamination. Remove all loose and flaking paint. Previously painted walls should be thoroughly washed down with Sugar Soap, rinsed with clean water and allowed to dry. Fill cracks and damaged surfaces with suitable fillers. Mood is suitable for application over most conventional fillers. It is suitable for use over surfaces previously painted with alkyd/oil paints. The surface should be lightly sanded with a fine grade of sandpaper, wiped down with a damp, lint-free cloth and then allowed to dry prior to painting. Unpainted surfaces should be primed with a good quality acrylic primer.

## REMARKS

- Drying time increases at low temperatures and higher air humidity.
- Mix paint thoroughly before use.
- If you thin the paint with a larger quantity of water than prescribed, the coverage of the product decreases accordingly.
- The final film appearance depends on the surface. A smooth film appearance can be obtained on polished wall surfaces.
- Cleaning of stains etc. can be done with a soft cloth and mild non-abrasive cleaners.
- Prior to use, test the resistance of a coating to the chosen cleaner on a less visible part of the wall surface.